PA SPECIFICATION :

- Line array PA system as per the venue
- Brands preferred - L' acoustics / DNB / RCF HDL 30 / JBL Vertec / VTX
- The PA should be setup by the vendor depending on the venue, location and acoustics.
- In case the above brands are not available, please consult the band engineer about the same.

FOH CONSOLE

- Allen & Heath Avantis.
- Avid Venue S6L
- DigiCo SD10/ Quantum 338

Ps : Monitors will be run by FOH engineers.
A digital console with the following features is to be provided. Please do not substitute with an analog console.

ARTIST BACKLINE :

1.Drums -

Pearl masters / reference/
Tama Star Classic
22" Bass drum
1 Drum Pedal (Tama Speed Cobra / Pearl Demon Drive / Dyna Sync / Pearl Eliminator) 1 Snare drum with stand 61/2x14"
1 Tom 10"
1 Tom 12"
1 Floor Tom 14"
1 Floor Tom 16"
1 Hi-hats Stand
1 Set of Hi-Hats 14"
1 Medium thin crash 16" 1 Medium thin crash 18" 1 Medium Ride 20"
1 China 18" 1
Splash 10"
6 Cymbal stands
1 Big Carpet (Drum Rug)
1 Drum Throne (Heavy Duty)
Cymbals (Zildjian A series/K custom series, Meinl Byzance/ M series, Sabian S series ,AAX series, HH series)
All the cymbal stands should be loaded with proper washers, sleeves, wing nuts and felts All the stands be sturdy and equipped with all bolts and lugs.

2. Keyboard -

1x YAMAHA MONTAGE 6/7
1x Double Keyboard Stand
3x Heavy Duty Keyboard Stand

3. Percussions –

• 1x Duff (Should be of good quality)
• 1x 18" Crashride with Stand (Same series of cymbals that are provided for the drummer)
• 1x LP Chimes

STAGE GEAR :

Vocals -

- **5 Cordless mics for Singers**
- **1 Cordless Mic for Anchor**
- **5 Shure UHF-R/Axient D/ULX-D with Beta 58A Head / sennheiser 6000 series**

Drums -

Drum Mic Kit can be any of the following

Audix DP7 Series. Sennheiser e900 Series. Shure clip on mics. AKG clip on mics.

• Kick Drum 1* Shure Beta 91 AND 1* Shure Beta 52 or Audix D6

• Snare: 2* Shure SM57

• Toms: 4* Audix Series Or Sennheiser e904 or Shure beta 98 or AKG C518 • Cymbals/Hihats: 3* Sennheiser e914 or Shure SM 81 or AKG C451 B

Keyboard -

- 1 power board
- 4 DI
- 1 Notation Stand
- 2 Jack to Jack for stereo out
- 1 sm 58 for backing vocals
- 1sm 58 for talk back

Base Guitar -

- 1 Electric guitar stand
- 1 Notation Stand
- 1 DI
- 1 Jack to jack

Electric Guitar -

- 1 Electric guitar stand
- 1 Notation Stand
- 1 DI
- 1 Jack to jack

Sampler Pad -

- 2 DI with Jack to jack
- 1 extension

Dholak -

- Sm 57/ SM 58
- 1 sm 58 for talk back

Handsonic -

- **2** jack to jack for stereo out

Percussion -

- 3 sm 57/ 58

Flute -

- Sm 58

Tabla -

- Sm 57/ sm 58
- 1 Sm 58 for percussion

Dhol -

- Sm 57/ Sm 58

MONITOR REQUIREMENTS:

• 4 Wedges monitors for front stage.
• 1 Wedge for drummer
• 4 Side Fills with subwoofers on two separate mixes placed on either side of the stage are required (JBL SRX 725 Tops with JBL SRX 728 Subwoofers OR equivalent).
• 12 sets of In Ear Monitors must (Sennheiser ew 300 or Shure PSM 900/700/600) (with same or Higher Series earphones)

30 FEET X 12 HEIGHT (4 FEET RISER) LED WALL

Led size : 30 ft width 12 ft height with 4 ft riser.

Riser for dholak and tabla (8 ft width 4ft length with a height 3 ft).

SAMPLER

DHOLAK

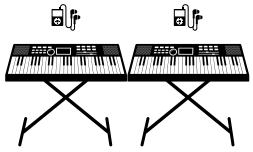
DHOL

DRUMS



8X4 (3FT HEIGHT)

HANDSONIC WITH TABLA



KEYBOARD 2 KEYBOARD 1



FLUTE



BASE GUITAR

FEMALE SINGER MALE SINGER

NARRATOR

FEMALE SINGER MALE SINGER



LEAD GUITAR

NOTE :

- We require a minimum of 150 minutes for Sound check prior to doors.
- This 150 minute period begins only after all backline gear is in position and operational on stage.
- All inputs must be line-checked and the FOH and Monitor systems must be fully functional and in a Show ready state.
- It is expected that all sound equipments provided is of professional quality, in perfect working condition, and is accompanied by professional, competent, and pleasant technicians/engineers.
- There will be no tolerance for any hiss, buzz, hums, clicks, and pops in any audio system.